

ATALANTAS

2022



ATALANTAS

“So we need to join forces”

In view of the new situation we are experiencing in Europe today with the War in Ukraine, the creation ATALANTAS - which we write in the plural - takes on a new meaning, a new colour with 6 women of three European nationalities - Italian, Portuguese, French and German, on stage.

ATALANTAS belongs to our mythology and that is to say to the foundation of our civilization of this continent.

ATALANTAS warriors, women of action and conviction fight for their future, their place as women, their freedom. These are all the values that form the basis of EUROPE, values that are being called into question today with the war being waged in Ukraine.

What art more than dance, this art of the link, could unite us, joint our forces today?



*Secretary at the Westdeutscher Radio
in Cologne, 1931 - August Sander*

ATALANTAS, or how to change the look, to build a new look.

From the first rehearsals of December 2021, the desire for this creation became clear for a piece carried exclusively by women and for women, perhaps from the same generation, living in Europe. Four performers living in France and Belgium and two in Germany will constitute the team.

ATALANTAS, the title came as a strong symbol for this project. Atalanta who defies the gods, changes the gaze of her father lasos and of men, changes the father, Atalanta the tenacity and perseverance, Atalanta who goes to the ends of her desires, Atalanta the courage.

The question of "how to change the way we look at things", what Atalanta does, questions about desire, the place and role of each person in this world today, but also about audacity and courage, are at the heart of the research and pass through states of body, situations, steps proposed by and with the performers. Finally, aren't we all a little bit Atalanta as Gustave Flaubert "was" Emma Bovary?

All of these dimensions and notions that make up the portrait, constitute the research work and will guide the composition.

On the form, the first rehearsal sessions have brought out a work on the duet, a creative otherness that leads to a dialogue. These three duets will be followed by a final sextet.

Several sources for ATALANTAS: the images of August Sander with his "Faces of an era", as a mise en abyme of our own time, the artistic work of Joel Allouche musician of kabyle origin whose musical creation will be the red thread in this creation.

The choreographic research on this piece, like the previous RESURRECTION, will focus on the "choreographic narrative" woven through these three duos and this sextet. The composition of rhythm, space, energy, and light carries this choreographic narrative, from simple movements to more complex and elaborate situations, detached from any aestheticism, but with the concern of generating dynamics, as much in the individual research of the performers as in the ensemble.

By choosing to tackle Joël Allouche's scores after having choreographed BOLERO or AC/DC's music for EARTH, I wish to bring into play, in a different relationship to music and time, dynamics and writing biases already present in the repertoire with the work on time, between silence and movement in LES LOCATAIRES or with the work on frames in HAKIRI for example.

Didier Théron
Montpellier , december 8th 2021

MUSIC IN ATALANTA: INFLUENCE AND NEW IDENTITY

If dance and music have long been inseparable, these last decades have often broken this filiation in the world of contemporary dance.

The decision to return to this intimate link between these two arts shows a desire to reconnect with a lost heritage, to reappropriate it and to blend it into today's customs. A return to go beyond.

The musical concept of "imaginary folklore", first associated with the composer Belà Bartók (1881-1945) who collected, in Eastern Europe but also in Algeria, many traditional musics to feed his creativity, as in *"Arabian Dances for 2 violins"* or in the 3rd movement of *"Opus 14 for piano"*, echoes this project.

For Bartók, these musics are *"an essential source of renewal for learned music"*. Moreover, *"Folk music is simple, sometimes primitive, and is never simplistic"* and allows, by its structure, a freedom of composition.

The use of elements coming from the traditional culture, thus from the people, as well through choreographic movements (in particular carried by the simple movements, the form duet, the mirrors) as musical allows to nourish a more complex artistic object, ATALANTAS.

In this approach, the Kabyle origins of the percussionist Joël Allouche favor the creation of popular elements by impregnation. We find there an atmosphere of music of this region, and certain systemic concepts, like the importance of the rhythm, the use of ostinato or drone, the quasi exclusive accompaniment to the percussions, (of which the choreography could be the "soloist" voice), tinted of jazz and its other influences. In turn, he creates his traditional music.

The choreography and the music, feeding each other, create their "imaginary and increased folklore", like a new entity, and they favour, together, the questioning on the identity and the place of these women by the creation of new choreographic and musical languages, drawing from the different influences of our time and our territory.

Jeanne Ribis

DISTRIBUTION :

Artistic Director	Didier Théron
Artistic Collaborator	Michèle Murray
Musician	Joël Allouche
Dancers	Camille Lericolais, Anaïs Pensé, Cécilia Nguyen Van Long, Rita Alves, Cecilia Pontepremo and Marcella Centenero
Show manager	Benjamin Lascombe
Costumes	Laurence Alquier /Didier Theron

CONFIRMED PARTNERS :

INSTITUT FRANÇAIS + OCCITANIE | PARIS (FR) -Subsidy
EIN TANZ HAUS | MANNHEIM (DE) - Artistic residence, financial contribution and première
ECOLE HEIDELBERG | MONTPELLIER (FR) - Artistic residence and financial contribution
MOUVEMENTS SUR LA VILLE | MONTPELLIER (FR) - financial contribution and programmation
INTER-ACTIONS | HEIDELBERG (DE) - Loan of space for auditions
PÔLE CHORÉGRAPHIQUE B.GLANDIER | MONTPELLIER (FR) - Artistic Residency

ENVISAGED PARTNERS :

THÉÂTRE D'Ô | MONTPELLIER (FR) - artistic residence and financial contribution
THÉÂTRE LA VISTA | MONTPELLIER (FR) - artistic residence and financial contribution
AGORA CITÉ INTERNATIONALE DE LA DANSE | MONTPELLIER (FR) - Artistic residence and financial contribution
WESTERN AUSTRALIAN ACADEMY OF PERFORMING ARTS | PERTH (AUS)

CREATION SCHEDULE

DATE	PARTNERS	TOWN	OBJECT
December 1-5th 2021	Pôle Chorégraphique. B. Glandier	Montpellier (FR)	Provision of the Bernard Glandier space for an artistic residence. Carried out
February 2022	Heidelberg Elémentary School	Montpellier (FR)	Residence of 40 hours of creation, Mediation and work around Atalante. Carried out with students (about 30 students) Obtained (2 395 HT)
April 3-4 2022	Inter-Actions	Heidelberg (FR)	Audition of the last dancer
September 2022	La Vista Theater	Montpellier(FR)	Creation residence. Mediation and education work between the company and various audiences. To give to understand the process of creation and the artistic approach of the artists to arouse the curiosity of the public for the creation in the living arts. Requested
October 2022	Agora - Cité Internationale de la Danse	Montpellier (FR)	Creation residence. Mediation and education work between the company and various audiences. To give to understand the process of creation and the artistic approach of the artists to arouse the curiosity of the public for the creation in the living arts. Requested
November 2022	EinTanzHaus	Mannheim (DE)	Rehearsals and first performances. Confirmed, dates to be defined

TOUR IN PROGRESS

DATE	PRODUCERS	CONTRACT	REPRES.	CONFIRM.
nov-22	EINTANZHAUS / MANNHEIM (DE)	PRE PURCHASE	2	Confirmed
mai-23	SCENE NATIONALE LE CRATERE / ALES (30)	CESSION	1	Considered
may-23	THEATRE LE GRAND ANGLE / VOIRON (38)	CESSION	1	Considered
June -23	FESTIVAL MOUVEMENTS SUR LA VILLE / MONTPELLIER (34)	CESSION	1	Confirmed
august-23	CCAS DE MONTREUIL (93)	CESSION	6	Considered
Sept-23	ALTIGONE / SAINT ORENS (31)	CESSION	1	Considered
oct-23	THEATRE DE LA LA COUPE D'OR / ROCHEFORT (17)	CESSION	1	Considered
nov-23	THÉÂTRE D'Ô/ MONTPELLIER (34)	CESSION	1	Considered
nov-23	THÉÂTRE DES FRANCISCAINS/ BÉZIERS (34)	CESSION	1	Considered

DIDIER THÉRON



Born in Béziers. Self-taught, he became passionate about dance through encounters with Merce Cunningham, Dominique Bagouet and Trisha Brown. In Japan, he was taught by Zen Master Harada Tangen at the Bukkokuji Temple in Obama Shi- Japan. He pursues an artistic companionship with Michèle Murray - choreographer since 1987.

1987 : Founded his own company.

1988 : receives the First Prize for Choreography at the Hivernales d'Avignon, jury under the presidency of Dominique Bagouet, for his creation LES PARTISANS.

1993 : First tour in Japan in Tokyo and Mito.

1995 - 1996 : Winner of the Villa Kujoyama in Kyoto, Japan.

2010 : His piece HAKIRI is nominated for the Robert Helpmann Awards in Australia. Shanghai Bolero is created for the Shanghai World Expo - French Pavilion.

2013 : his piece GONFLES/Vehicles wins the Grand Prix of the International Triennial of Contemporary Art in Setouchi, Japan.

2016: He is an official guest of the Elysée for the reception of

Governor of Australia Peter Cosgrove in recognition of the international influence of the Company.

2017: receives the First Prize for SHANGHAI BOLERO Triptych / The Men at the International Choreography Competition Machol Shalem Dance House Jerusalem.

2019: the new creation RESURRECTION as a response to HAKIRI-2008, opens a new period of choreographic questioning with the renewed complicity of the composer François Richomme.

His choreographic research explores the notions of writing, focuses on the language of the body, calling upon the controlled impulse, the raw but refined line, the graphic composition, to reveal the dance as a total word of signs. This direction leads to connections with literature, music and visual arts.

The company presents its work on important stages and develops collaborations in Europe and in the world - England (The Place - London), Scotland (Tramway - Glasgow / Edinburgh festival), Germany (Mousonturm - Frankfurt / Halleschen Ufer - Berlin / Aachen - Ludwig Forum), Ukraine (Kiev Theatre / Odessa Theatre) ; in Spain (Seville Festival / Valencia Festival) ; in Asia - Japan (Shizuoka Performing Art Festival / Setouchi Triennale / Aichi Triennale), China (Hong-Kong Art Festival / Shanghai World Expo) ; Africa - Mozambique (Maputo Theater); Australia (Perth Institute of Contemporary Art - University of the Arts /Western Academy for Performing Arts - Performance Space - Sydney), United States (Danspace Project - New York), England Birmingham Dance Festival, Finland (Kuopio Dance Festival - 2018 -2019), Italy (Prato - Comtemporeana Festival)

Artistic collaborations :

Michèle Murray/ choreographer - Donald Becker / visual artist - François Richomme / musician - Joël Allouche / musician - Daniel Buren/ visual artist - Gêrôme Nox / musician - Noritoshi Hirakawa / visual artist

Meetings :

1991/ meets Tadashi Suzuki, Japanese director, Tokyo

1992 / meets Thomas Guggi, Berlin artist and producer

1995-96 / Villa Kujoyama laureate, Kyoto - meets and collaborates with Daniel Buren

2013 / meets Fram Kitagawa, director of Art Front Tokyo

An experience of territory

Under the benevolence of Dominique Bagouet - and on the offer of the municipality and its mayor Georges Frêche - Didier Theron is invited to occupy with his team municipal premises in the priority district of Mosson from 1992

"The dance, art of the link" will be in the center of the thought of an action of territory developed in the project "ALLONS 'Z ENFANTS Project For the Dance and the Art - in direction of the youth and for the social mixity". This dimension will lead the company to experience dance on the territory and to equip itself with a working tool for dance and art, the Espace Bernard Glandier, inaugurated on February 5th 2004. It becomes the Pôle de Développement Chorégraphique Bernard Glandier on May 22, 2019, a new artistic and cultural model for youth on the territory, located in the heart of the priority district of Paillade - 25000 inhabitants. This project receives the support of all local authorities and the Ministry of Culture.

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MICHELE MURRAY



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Choreographer and artistic director of PLAY / Michèle Murray.

Of French-American nationality, she first trained in Düsseldorf in classical dance, then in New York with Merce Cunningham and Movement Research, then as a self-taught student with many choreographers and teachers in Paris. She then participated in various choreographic projects as a performer, notably with "l'art not least" in Berlin, Didier Théron in Montpellier and Bernardo Montet at the Centre Chorégraphique National de Tours. Since 2008, she collaborates as an artistic advisor with Didier Théron. Since 2000, she has been developing her own work within the Michèle Murray Company, which will become Murray / Brosch Productions in 2008, in artistic collaboration with Maya Brosch. She has presented numerous pieces in Europe, notably in the framework of : Montpellier Danse Festival, Le Vivat d'Armentières, Live Art Festival Glasgow, Festival

Automne en Normandie, ImPuls Tanz Vienna, Zagreb Dance Festival, Dock 11 Berlin, Schrittmacher Festival Aachen, CND Paris, Festival Faits d'Hiver Paris, CCN Tours. In 2012, she created the choreographic structure PLAY / Michèle Murray, of which she is artistic director and choreographer, while working in close collaboration with the artists she surrounds herself with. Her latest project ATLAS / STUDIES, a "choreographic atlas" of ten short pieces, was presented for the first time in its entirety as part of the 2018 Montpellier Dance Festival. In 2019, she begins the new project WILDER SHORES. In parallel to her activity as a choreographer, she teaches in Europe, mainly in France and Germany. Her teaching is closely linked to her choreographic practice.

JOËL ALLOUCHE



JOËL ALLOUCHE was born in Kabylie, his drumming has always been open to the influence of world percussion. Musician since his adolescence (70's), he practices the musical companionship by walking with leading artists and very diverse styles. Many beautiful years of sharing and musical connivances with : Marc Ducret, Paolo Fresu, François Jeanneau, Nguyễn Lê, Michel Portal, Ricardo Del Fra, Pierre Favre, Kenny Wheeler, Henri Texier, Louis Winsberg.

In full possession of his talent, he decided in the 2000s to transmit what he had received and matured from his art. In 2013, he pays tribute to Tony Williams who gave him the trigger and then fed him musically throughout these years.

He does this by creating his own quintet presented in many

places: Jazz à Junas, Jazz à Sète, Radio France, Jazz sur son 31. Many concerts and festivals in Italy, Sardinia, Sicily with : Trumpet - Enrico Rava, Paolo Fresu, Marco Tamburini Double bass - Furio Di Castri, Paolo Damiani, Paollino Della Porta Piano - Franco D'Andrea, Rita Marcotulli, Antonello Salis, Danilo Rea Voices - Cinzia Spata, Maria Pia di Vito, Elena Ledda Sax - Maurizio Gianmarco, Gianluigi Trovesi Trombone - Gianluca Petrela. Concerts in New York and Canada with pianist Don Friedman.

Current formations: Quintet Joël Allouche TRIBUTE to Tony Williams : Airelle Besson (trumpet,) Pierre-Olivier Govin (sax), Rémi Ploton (piano) and Gabrielle Koelhoeffer (double bass) / Trio UNITY : Jorge Rossy (piano, vibraphone), Furio Di Castri (double bass) / Trio CLOSE MEETING : Eric Barret (sax), Serge Lazarévitch (guitar) / Duo and trio with Nuen Lê (guitar) and Jean-Luc Lehr (bass) / Trio EXCHANGING : Doudou Gouirand (sax), Rémi Ploton (piano) / Trio DREAM : Louis Winsberg (guitar) and Jean-luc Lehr (bass) / Trio ASK : Vitorio Silvestri (guitar) and Gabrielle Koelhoeffer / Trio TIMELESS : Gérard Pansanel (guitar) and Rémi Ploton / Trio JAK : François Jeanneau (sax) and Gabrielle Koelhoeffer or Jean-Luc Lehr / Trio or quartet of Jean-Pierre Mas (piano).

CAMILLE LERICOLAIS



Camille Lericolais began her professional training in 2009 with Wayne Barbaste and then in 2014 at EPSEDANSE in the dancer-performer curriculum. At the same time she continues her studies in civil engineering. After graduation, she joined the Ballet Junior NID in 2016, directed by Anne Marie Porras. During her training she was able to collaborate with Virgile Dagneaux and Michèle Murray on the creation of Atlas études. Throughout her life as a dancer, she has worked with Jean Pomares for a revival of Jean Claude Gallotta's repertoire, Trois générations, or with Gianluca Girolami, Compagnie 19.75. More recently, she had the opportunity to work as an intern with Jean-Claude Gallotta on Comme un Trio and L'Homme à tête de Chou. Today Camille is a performer for Marécage, choreographer Benjamin Trisha and for the Didier Théron Company on Gonflés/ Véhicules (Air, Terre and La Grande Phrase), Shanghai Boléro as well as Résurrection, a 2019 creation for the stage.

ANAÏS PENSÉ



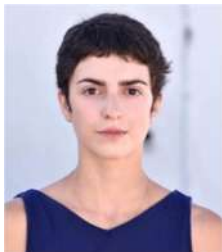
After graduating from the Conservatoire de Danse de La Rochelle, Anaïs trained at the Ballet Junior de Genève until 2013 and then joined the Compagnie Alias and the Ballet Preljocaj with which she toured internationally until 2016. The same year, she starts working with Norrdans, in Sweden, where she collaborates with many choreographers such as Mari Carrasco, Tina Tarpgaard, Mar6n Forsberg, Lenka Vagnerova, Fernando Melo, until 2019. In parallel to her contract, she begins to work freelance with the Company (1)promptu in 2018, with which she participates in the OFF festival of Avignon the same year, then the Beaver Dam Company in 2019, also for the OFF festival of Avignon. In 2020, she joins Yann Lheureux's company for the creation of "De l'avant" and the Didier Théron Company for the revival of RESSURECTION and TERRE. She joins the team of the Burn Out Company of Jann Gallois for the tour of " Samsara " in January 2021 from Créteil.

CÉCILIA N'GUYEN VAN LONG



Cécilia began her dance career in the Drôme with modern jazz and hip hop dance. It is then at the university that she met Kilina Crémona, contemporary choreographer and former dancer of Merce Cunningham with whom she will continue to train in contemporary technique. One thing leading to another, she oscillated between these two worlds, collaborating as a dancer for hip hop dance companies (Kham, Kafig, Stylistik), contemporary dance companies (Antipodes, Didier Théron) and finally, in 2020, she met Aurélie Lasala, who plunged her into the world of circus. It is this journey rich in exchanges and encounters that has nourished Cecilia's dance with multiple facets.

RITA ALVES



After graduating from the Ginasio Escola de Dança- Villa Nova de Gaia in Porto in 2016, then a bachelor's degree in dance at the Performing Arts Research and Training Studios in Brussels, during which time she performed several times at the Generation XII Festival, Rita joined Anna Teresa de Keersmarker's Rosas Company for the piece "Bartok quartet No. 4", then danced and assisted Michèle Anne de Mey in Bellini's "La Sonnambula" at the Opéra Royal Wallonie Liège. In 2020, she joined the Ballet National de Marseille for a year as an apprentice, where she had the opportunity to work with Lucinda Childs, Tânia Carvalho, Oona Doherty and Alexandre Roccoli. She is currently a choreographic artist with the companies Didier Théron, Benjamin Vandewalle-Studio cité, Oester Club, Astragale-Cie Michèle Anne de Mey, and for Benjamin Ly in " De l'un à l'autre ".

CECILIA PONTEPRIMO



Cecilia Ponteprimo was born in Turin (IT) in 1994. She studied at the Amsterdamse Hogeschool voor de Kunsten. 2016-18 she was a dancer in the Dutch company DE STILTE. Since 2018 she has been working in Heidelberg as a freelance dancer, dance teacher and yoga teacher. She has worked with choreographers such as Maura Morales, Paolo Fossa, Martina la Bonté, Domenico Strazzeri, Amelia Eisen, Jonas Frey, Miriam Markl, Julie Pecard and Lorenzo Ponteprimo; While working on her own creations.

MARCELLA CENTENERO



Born in Italy in 1992 she attended the Dance Academies BTT (Turin) and Dancehouse (Milan) where she studied ballet and contemporary techniques. Later took part at Agora Coaching Project (Reggio Emilia) where she had the opportunity to perform works from different choreographers such as Emanuele Soavi, Giuseppe Spota, Francesco Nappa, Karl Alfred Schreiner, Paolo Mohovich, Jean Christoph Maillot. She performed on tour with Zerogrammi Company and later with Mvula Sungani Physical Dance Company. Since 2015 she has been collaborating for several years with Strado Compagnia Danza(Ulm) and worked with various choreographers such as Cooperativa Maura Morales, Paolo Fossa, Domenico Strazzeri, Pablo Sansalvador, Martina La Bonté and Minka-Marie Heiss. She is currently a freelance dancer based in Freiburg.

THE COMPANY'S HISTORY

The first pieces - LES PARTISANS, IRONWORKS and LES LOCATAIRES - open a research on the "raw" movement of singular body materials based on energy changes to build dances centered on the functionality and performance of the body in movement. This work explores the emotional dimension of space including the search for writing processes specific to dance.

Literature and writing processes

At the same time, Théron pursues a personal involvement in experimentation with the creation of two founding solos, **RASKOLNIKOV** -1996-, freely inspired by Crime and Punishment by F. Dostoyevsky - following a stay in Japan - Villa KUJOYAMA - KYOTO, Laureate 1995-1996 and **BARTLEBY**-2006- freely inspired by Bartleby by Herman Melville for the Montpellier-Danse 2006 Festival in collaboration with the visual artist Donald Becker.

This connection with literature gives a new dimension to the work developed, an opening onto the processes of writing literature in relation to choreographic writing.

Musical collaborations with Daniel Menche, American composer - meeting in Japan/Stay at Villa Kujoyama and Gerome Nox French composer.

ASSIS DEBOUT EN MARCHE - creation 2003 sextet in reference to the writing process of Mercier and Camier of Samuel Beckett.

HARAKIRI - creation 2008. Under this title, which covers both the universal and Japan, Didier Théron develops a radical piece with no direct relation to the Japanese ritual of the real name of Sepuku, except for its intensity and its sacrificial dimension.

Musical creation : Francis Richomme

Lighting : Donald Becker

SHANGHAI BOLERO creation 2010. For the Shanghai World Expo 2010

Creation in triptych for MONTPELLIER DANSE 2011.

Music : Maurice Ravel

Lighting : Donald Becker

14 - creation 2014 reveals the true dimension of HARAKIRI, the sacrifice that was the war 14-18 and its impact in the private life of the choreographer, with the secret - true story - which surrounded the life of his ancestors. Its revival, as if obliged, allows to give all its meaning to this dance of ghosts which will be framed by a solo course the soldier by Didier Théron and a duet the generals with Thomas Guggi, in the continuation of this friendship with a 2nd artistic collaboration.

LHELM - acronym of Le Jeune Homme Et La Mort - creation 2017 evokes the war in parallel to our current events with the 2015 events of Charlie HEBDO and the Bataclan.

Music : Maurice Ravel

L'ENFANT ET LES SORTILEGES - creation 2018. A piece aimed at the "young public".

Music : Maurice Ravel

RESURRECTION - creation 2019 (echoing the creation HARAKIRI) in the continuity and rupture with «this convocation of the saving death », Théron creates, on November 29 and 30, 2019, a piece on enthusiasm - etymologically possessed by the divine - for 4 dancers at the EIN TANZ HAUS in Mannheim

Musical creation : Francis Richomme

Project in Public Space

GONFLES/Vehicles -

MOVEMENTS/ FORMS/ DEFORMATIONS/ TRANSGRESSION

The deformation as an act of transgression and invention

This atypical and unique project, born on the fringe of creations for the stage, thought for other spaces, is the fruit of a 2nd collaboration with the German plastic artist Donald Becker (Berlin): a reflection on the game of the deformation of the bodies, a contemporary answer to the Paleolithic Venuses, to Oscar Schlemmer, or danced to Nikki de Saint Phalle, Jean Dubuffet or Erwin Wurm.

DEMOCRATIC COMBINE created for Montpellier Danse 2007: a duet in collaboration with Keith Thompson, member of the Trisha Brown Company, who joins Didier Théron after a meeting in Kyoto.

Music : Gerome Nox (2nd collaboration).

This project is then carried by teams of 4 dancers, for choreographies dedicated to Specific spaces.

THE SACRE - 30 minutes - Music Igor Stravinski - 2012

LA GRANDE PHRASE - 45 minutes - Music Eric Satie - 2013

AIR - 23 minutes - Music by John Adams -2016

EARTH - 22 minutes - creation for the CLOKENFLAP HONG KONG Festival - Music AC/DC - 2019/2020

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