

**« TERRE » & « SHANGAI BOLERO The Men »,
TWO SHORT BUT POWERFUL PIECES**

(Translation)

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AVIGNON OFF 2021. « EARTH » & « SHANGAI BOLERO The Men »

- Didier Théron - at La Factory from 7th to 25th July at 10.15 am.

The choreographer from Montpellier Didier Théron performs at the OFF festival two short pieces that awaken, reminding us of his dexterity to not only set choreographies with a masterful hand but to find ideas for costumes or scenography that alone are enough to delight you. And this is the case with "Terre" (Earth).

WAKE UP

Three women are already on stage when the audience enters the Théâtre de l'Oulle. The half-light hides the costumes that will be the major attraction of the piece, but by the amplitude of the gestures, we guess and then actually see that they are not in simple body-suits... The dancers are clad in inflatable outfits that transform them into animated characters of the painter Botero. This is not the only highlight of the show, it is also in Didier Théron's radical and audacious musical choice, playing AC/DC hits at 10.15am in the OFF in Avignon. It is not only effective in getting you going but also particularly well managed by the dancers who, by dint of contortions and neck gestures to make their long hair fly make the characters endearing. Didier Théron manages to create a synthetic well-made choreography dispelling the image of the anorexic and thin dancer. Fullness and roundness of body does not prevent grace and elegance of gestures from being even fuller and more assertive by the three dancers who achieve this feat: Camille Lericolais, Cécilia Nguyen Van Long, Anaïs Pensé.

ETERNAL HITS

In order to recover from this tumultuous beginning, the choreographer revisits one of his dance hits: Ravel's "Bolero". Here too, a full house... Not only will the well-known music of the Bolero run through your head all day long, but the boys' trio will overcome your reluctance if you do not like dance or classical music. Thomas Esnault-Martinelli, Sami Blond, Joan Vercoutere have the right energy. They are bare-chested and move back and forth on their feet as if they were moving forward, bringing out the hip movement that makes them move while giving the illusion of not moving. Very physical, this dance captures our attention and allows us to travel with them on this very well-known music, of which they make us rediscover certain accents by their simple movements, a bit like watching the pendulum of an old clock... It is very strong and the compositional games between solos, duets and ensembles are particularly well done... A very good moment of dance to be consumed without moderation...

Emmanuel Serafini

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