



COMPAGNIE  
DIDIER THÉRON

The GONFLES / vehicles present



# EARTH

CREATION 2019 - 2021  
CLOCKENFLAP FESTIVAL HONGKONG / First part



CHOREOGRAPHY : Didier THERON  
ARTISTIC COLLABORATION : Michele MURRAY  
MUSIC : François RICHOMME, AC/DC

WITH : Camille LERICOLAIS - Cecilia NGUYEN VAN LONG - Jee  
Hyun HONG

PRODUCTION : Didier Theron Company

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CLOCKENFLAP FESTIVAL — HONGKONG — 11 & 12 NOV 2018  
KUOPIO DANCE FESTIVAL — KUOPIO — 12-14 JUN 2019  
LE PRINTEMPS DE LA DANSE — BOULOGNE SUR LA MER — 1  
& 2 JUN 2019

**Femininity expanded -**

This choreographic project is dance for women. We used and play in this project with all the “signs” of femininity , attitudes, postures and the inflated structures make a new link with Palaeolithic Venus.

**Seduction - provocation - exaltation and pleasure**

The concept is also to engage in this choreographic process all the seduction games playing with hair, eyes contact and exploring all kind of contact with these inflated structures - as rolling jumping and falling; we develop choreographic moment specially around this.

The composition with space is built in relation with the audience, and in reference to “fashion defile” crossing frontally the space or playing with the diagonals.

This expanded process is drive also by ACDC composition.

**Dance and music together -**

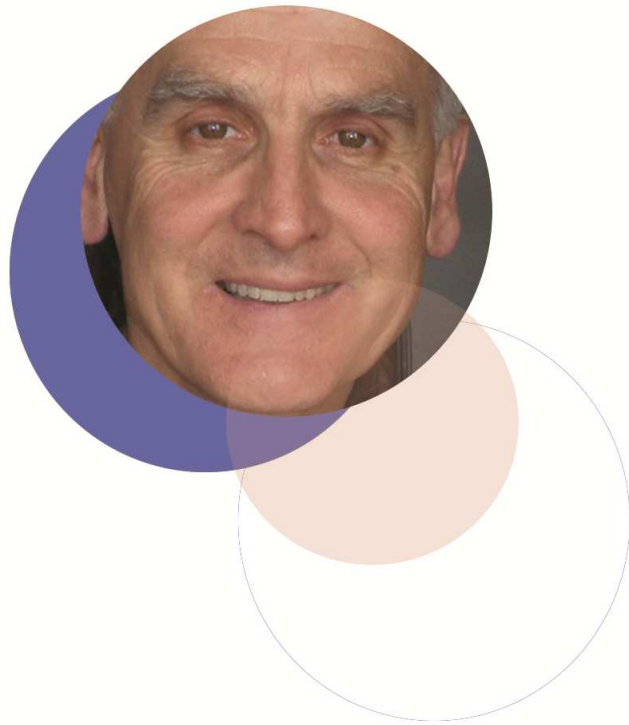
The choreographic challenge is about exaltation created with forms rhythm space connected to the sound.

This piece is still in process.

The duration will be 20 mn performance.

Didier THERON  
Choreographer

Was born in Béziers, in south of France, lives and works in Montpellier. Studied dance with masters as Merce Cunningham, Dominique Bagouet, Trisha Brown. In **1987**, founded his own company, created his first piece "Les partisans" and received the first prize for choreography from Dominique Bagouet, president of the jury at the Festival "Les Hivernales d'Avignon". First tour in Japan in Tokyo and Mito in **1993**, received in **1995-1996** a Villa Medici Scholarship for a residence at the Villa Kujoyama in Kyoto - Japan. In **2010** his piece "HARAKIRI" is nominated for three Robert Helpmann Awards in Australia. In **2013** received the first prize of SETOUCHI International Contemporary Art Triennale in Japan for the performance of "GONFLES / vehicules". In **2016** He was invited at the Palais de l'Élysée for the reception in honor of Sir Peter Cosgrove, gouverneur general of Commonwealth of Australia after many exchanges of Company last ten years with Australia. In **2017**, received 1st prize at the International Choreography Competition Machol Shalem Dance House Jerusalem for his piece SHANGHAI BOLERO Triptych / THE MEN.



# DIDIER THÉRON

## CHOREOGRAPHER

**Didier Théron** co-operates with Daniel Buren - artist, Noritoshi Hirakawa - artist, Jacqueline Sudaka-Benazeraf - writer, Michèle Murray - choreographer, Thomas Guggi - producer, Jérôme Nox - musician, Donald Becker - artist/stage designer. Next to his choreographic work with his company, Didier Théron created a unique dance experiment in the district of "Mosson" in Montpellier, which lead to the creation of the "ESPACE BERNARD GLANDIER" in 2004. This center is dedicated to choreographic research, creation and training and is located in the center of this working-class district of Montpellier. In 2019 the center is inaugurated as a « Pôle de Développement Chorégraphique Momsson / Montpellier ».

**The dance company** presents its work at prestigious theaters and develops cooperation in Europe-Great Britain (The Place -London), Scotland (Tramway-Glasgow/Edinburgh Festival), Germany (Mousonturm-Frankfurt/Halleschen Ufer-Berlin/Aachen-Ludwig Forum), Czech Republic (Prague), Slovakia, Ukraine (Kiev Theater/Odessa Theater); in Spain (Sevilla Festival/Valencia Festival VEO); in Asia - in Japan (Shizuoka-Performing Arts Festival/Tokyo), in Hong Kong (Hong Kong Art Festival); in India and Pakistan; in Australia (Perth-Pica-His Majesty/Performance Space-Sydney), in the USA (Dance Space Project-New York).

### - MAIN CREATIONS

- 1988 LES PARTISANS** | Les Hivernales d'Avignon 1988 - Avignon
- 1991 IRONWORKS** | Festival International Montpellier Danse 1991 - Montpellier
- 1993 LES LOCATAIRES** | Festival Montpellier Danse / création - TanzZeit Theater am Hallesches Ufer - Berlin
- 1997 SELF-PORTRAIT OF RASKOLNIKOV** | inspired by Crime and Punishment of Dostoïevski - Th. J. Vilar - Montpellier
- 2001 ASSIS DEBOUT EN MARCHÉ AVEC PREAMBULE ET VESTIBULE** | L'Athnor Scène Nationale - Albi
- 2004 EN FORME** | Festival New Territories - Glasgow - Ecosse
- 2005 RESIDER RESONNER RESISTER** | 1ère Biennale d'Art Contemporain Chinois de Montpellier
- 2006 BARTLEBY** | Gekken Théâtre - Kyoto - Japon
- 2008 HARAKIRI** | Le Théâtre, scène nationale de Narbonne
- 2009 GONFLES/Véhicules** | Lycean Tour - Mende
- 2010 SHANGHAI BOLERO – Triptyque** | Exposition Universelle de Shanghai / Festival Montpellier Danse
- 2012 LE SACRE / SACREMENT GONFLES** | Domaine départemental de Chamarande
- 2013 LA CLASSE** | Biennale Danse Toujours en Gironde, Bordeaux
- 2013 LA GRANDE PHRASE** | ZAT, Montpellier
- 2014 14 & LES FANTÔMES** | Théâtre de l'Archipel, scène nationale de Perpignan
- 2015 CEREMONIES** | Triennale Echigo Tsumari Art Field Hiver - Japon
- 2016 AIR** | SETOUCHI Triennale & AICHI Triennale - Japon
- 2017 LJHELM\*(acronym of le jeune homme et la mort)** | Warsaw Zawirowania International Dance Festival - Pologne
- 2018 L'ENFANT ET LES SORTILEGES** | Saison culturelle la Devoiselle, Saint-Gely-du-Fesc
- 2019 RESSURECTION** | Eintanz Haus Mannheim, Germany

## Contact

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## COMPAGNIE DIDIER THERON

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The Company Didier Theron — Pole de Développement Chorégraphique Mosson / Montpellier — Espace Bernard Glandier receives supports from the DRAC Occitanie, the Region of Occitanie, the Department of the Hérault, and the Montpellier Town.

