

THE INFLATED / vehicles present



COMPAGNIE
DIDIER THÉRON



COPRODUCTIONS
SETOUCHI TRIENNALE 2016 (JAPAN)
AICHI 2016 — RAINBOW CARAVAN (JAPAN)



AIR

creation 2016



choreography : didier theron
music : john adams
inflatable structure - concept : donald becker & didier theron
- realisation : laurence alquier
performers : sami blond, roméo bron-bi, thomas esnoul-martinelli,
joan vercoutere (in rotation)
duration : 25 minutes

For this project I choose straightforward protocols for the choreography: dancers converse with each other in a choir. They bind without seeing each other, they are together always and alone sometimes in a constrained space, leading to a form of energy saving.

Here, the breath becomes a link, and the spiral is a specific support in space, for all, in the moving. Listening is at the centre of the dance work. The accuracy of the movement visually contrasts with the nonstandard forms presented here – I play with these extremes that unfold the habits of our look and of our thoughts.

AIR is built as a form made of the accumulations of scripted movements composed with the air and latex costumes or coming from individual or common decisions to move.

Latex structures answer immediately to the impulses of bodies by random resonances. The display of forms and images made possible by the trapped air is both surprising and funny.

The dancer becomes a real kaleidoscope of forms in movement, crossed by its own energy: he is multiplied and immoderate.

The choreography drags us in the enormous and nonstandard. It arouses our sense of tolerance through a change of our watchful eye – or not – toward this different and extraordinary Other.

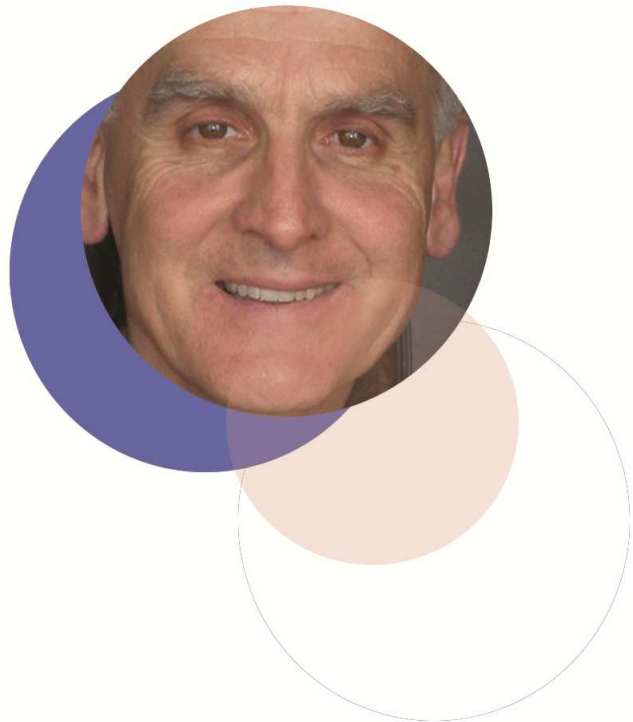
The architecture of these new bodies draws a humanity defined by other images: this exhibited hypertrophy questions our visions of what's human.

I choose a mixed casting with dancers with varied backgrounds (hiphop, contemporary dance) for propositions and energies to be combined: the Inflated swallow up our world gestures, recycle them in order to present something new.

Didier Theron



Was born in Béziers, in south of France, lives and works in Montpellier. Studied dance with masters as Merce Cunningham, Dominique Bagouet, Trisha Brown. **1987**: founded his own company, created his first piece “*Les partisans*” and received the first prize for choreography from Dominique Bagouet, president of the jury at the Festival “Les Hivernales d’Avignon”. **1995-1996**: received a Villa Medici Scholarship for a residence at the Villa Kujoyama in Kyoto - Japan. **2010**: his piece “*HARAKIRI*” is nominated for three Robert Helpmann Awards in Australia. **2013**: received the first prize of SETOUCHI International Contemporary Art Triennale in Japan for the performance of “*GONFLES/Vehicules*”. **2016**: invited at the Palais de l’Elysée for the reception in honor of Sir Peter Cosgrove, gouverneur general of Commonwealth of Australia after many exchanges of Company last ten years with Australia. **2017** : received the first prize for his piece *SHANGHAI BOLERO Triptych / the Men* at the International Choreography Competition Machol Shalem Dance House Jerusalem.



DIDIER THÉRON

CHOREGRAPHER

Collaborate with Daniel Buren - artist, Noritoshi Hirakawa - artist, Jacqueline Sudaka-Benazeraf - writer, Michèle Murray - choreographer, Thomas Guggi - producer, G r me Nox - musician, Donald Becker - artist/stage designer, Jean Marc Bourg - actor, Fran ois Richomme - musician.

The dance company presents its work at prestigious theaters and develops cooperation in Europe -Great Britain (The Place - London), Scotland (Tramway - Glasgow / Edinburgh Festival), Germany (Mousonturm - Frankfurt / Halleschen Ufer - Berlin / Aachen - Ludwig Forum), Czech Republic (Prague), Slovakia, Ukraine (Kiev Theater / Odessa Theater); in Spain (Sevilla Festival / Valencia Festival VEO); in Asia - in Japan (Shizuoka - Performing Arts Festival / Tokyo), in Hong Kong (Hong Kong Art Festival); in India and Pakistan; in Australia (Perth - Pica - His Majesty/Performance Space-Sydney), in the USA (Dance Space Project - New York).

Next to his choreographic work with his company, Didier Th ron created a unique dance experiment in the district of “Mosson” in Montpellier, which lead to the creation of the “**ESPACE BERNARD GLANDIER**” in 2004. This center is dedicated to choreographic research, creation and training and is located in the center of this working-class district of Montpellier.

- MAIN CREATIONS

- 1988 LES PARTISANS** | Les Hivernales d’Avignon 1988 - Avignon
- 1991 IRONWORKS** | Festival International Montpellier Danse 1991 - Montpellier
- 1993 LES LOCATAIRES** | Festival Montpellier Danse / r cr ation - TanzZeit Theater am Hallesches Ufer - Berlin
- 1997 AUTO PORTRAIT RASKOLNIKOV** | inspir  de Crime et ch timent de Dosto evski - Th. J. Vilar - Montpellier
- 2001 ASSIS DEBOUT EN MARCHÉ AVEC PREAMBULE ET VESTIBULE** | L’Athanon Sc ne Nationale - Albi
- 2004 EN FORME** | Festival New Territories - Glasgow - Scotland
- 2005 RESIDER RESONNER RESISTER** | 1 re Biennale d’Art Contemporain Chinois de Montpellier
- 2006 BARTLEBY** | Gekken Th  tre - Kyoto - Japan
- 2008 HARAKIRI** | Le Th  tre, sc ne nationale de Narbonne
- 2009 GONFLES/V hicules** | Lycean Tour - Mende
- 2010 SHANGHAI BOLERO – Triptyque** | Exposition Universelle de Shanghai / Festival Montpellier Danse
- 2012 LE SACRE / SACREMENT GONFLES** | Domaine d partemental de Chamarande
- 2013 LA CLASSE** | Biennale Danse Toujours en Gironde, Bordeaux
- 2013 LA GRANDE PHRASE** | ZAT, Montpellier
- 2014 14 & the ghosts** | Th  tre de l’Archipel, sc ne nationale de Perpignan
- 2015 CEREMONIES** | Triennale Echigo Tsumari Art Field Hiver - Japan
- 2016 AIR** | SETOUCHI Triennale & AICHI Triennale - Japan
- 2017 LES GENS DE TOKYO** | Tokyo Performing Arts Meeting - Tokyo - Japan
- 2017 LJHELM*** (acronym of «le jeune homme et la mort») | Zawirowania - Warsaw Poland
- 2018 L’ENFANT ET LES SORTILEGES** | Saison culturelle la Devoiselle, Saint-Gely-du-Fesc

AIR

TOUR 2016

Festival Mouvements Sur La Ville
Montpellier France

25-29 June

International Festival des Arts de la Rue
Chassepierre Belgium

20&21 August

International Art Triennale SETOUCHI
Setouchi Japan

13-16 October

AICHI Triennale : Rainbow Caravan
Nagoya Japan

21-23 October

Daidogei Worldcup in Shizuoka
Shizuoka Japan

3-6 November

RESIDENCE

Kyoto Art Center

INTERNATIONAL CO-PRODUCTION

SETOUCHI Triennale 2016

AICHI Triennale 2016

SUPPORTS FOR THE JAPAN TOUR

Shiseido Company, Limited. Japan

LA SPEDIDAM



AICHI TRIENNALE 2016
rainbow caravan



DIFFUSION :

diffusion@didietheron.com

+33 (0)4 67 03 36 16



COMPAGNIE DIDIER THÉRON

ESPACE BERNARD GLANDIER 
performances | résidences | enseignements

155 rue de bologne 34080 Montpelleir France

T. +33 (0) 4 67 03 38 22 / F. +33 (0)4 67 03 38 37

Licence n°1-1021236 - Licence n°2-1014555 - Licence n°3-1014556

THE COMPANY DIDIER THERON - ESPACE BERNARD
GLANDIER AT MONTPELLIER receives the supports from
the DRAC Occitanie, the Région Occitanie, the Département
of the Hérault and the Town of Montpellier.



WWW.DIDIERTHERON.COM